

CA2
AL
W420
R25

REFERENCE DEPARTMENT,
UNIVERSITY OF ALBERTA LIBRARY,
EDMONTON, ALBERTA.

UNIVERSITY OF ALBERTA
JUN 11 1963
DOCUMENTS
LIBRARY

CANADA
02
54016
METER-COMPTEUR

RECREATION news

Issued by
THE RECREATION AND CULTURAL DEVELOPMENT BRANCH

ALBERTA
DEPARTMENT OF
PROVINCIAL SECRETARY

Vol. 17

June 1963

No. 6

TYRONE GUTHRIE, GIFTED DIRECTOR AND ORIGINATOR OF STRATFORD FESTIVAL, TO LECTURE AT SEMINAR



TYRONE GUTHRIE

PROGRESS REPORT

Fitness and Amateur Sports Survey Committee

The Committee has all but completed the proposed schedule of hearings.

Associations, Boards, or individuals, are again reminded to submit written briefs prior to July 31, 1963 for inclusion in the final Alberta Report.

For terms of reference, address all inquiries to

Mr. J. W. Riddel,
Executive Secretary,
424 Legislative Building,
Edmonton, Alberta.

Dr. Tyrone Guthrie, who has been called the most gifted director in the English-speaking theatre today, will appear as guest lecturer at the Fourth Annual Provincial Residential Drama Seminar.

The drama seminar sponsored by the Drama Division of the Recreation and Cultural Development Branch will be held at the Olds Agricultural School from August 9 - 17, and application forms may be obtained by writing Drama Supervisor, Jack McCreath, at Room 424, Legislative Building, Edmonton.

Dr. Guthrie was the initiator of the Shakespearean Festival in Stratford, Ontario, and has this season opened the Tyrone Guthrie Theatre in Minneapolis, described as the most important new theatre development in North America in many years. He has directed most of the great theatrical stars of our time.

Also on staff this summer will be Norma Springford, well-known Eastern Canadian theatre personality and producer at the Mountain Playhouse in Montreal, and Peter Ajello who taught at the school last year, and who now works professionally out of Vancouver. He was formerly head of the Manitoba Theatre School.

NOTICE

The Recreation Board Official Record Books have arrived in the office. It will take some time to get the necessary information into them. The next newsletter should have pictures and a write-up on them.

ALBERTACRAFT '63

This is a cordial invitation to attend the Albertacraft '63 Exhibition, which will be held in the Southern Alberta Jubilee Auditorium, Calgary, Alberta, June 19 - 26, 1963.

Work already submitted for exhibit indicate that this will be the finest Albertacraft Exhibition to date. This is an excellent opportunity to see what is being done in the many craft fields across the province and entries from southern Alberta, hitherto withheld owing to the difficulties and cost of shipping to Edmonton, will be exhibited for the first time this year.

Sculpture entries are a highlight of the exhibition. Ceramic entries from nearly all of the ceramists who were accepted in the Canadian Ceramic '63 Show will offer a wide variety of professional work.

More entries than ever before have been received in the fields of Batik, Copper-enamelling, Jewellery and Textiles.

A great variety of films will be shown each afternoon and evening and demonstrations in various crafts will be given at intervals throughout the exhibition.

The Exhibition is open from 10:00 a.m. until 10:00 p.m. daily and members of the Arts and Crafts Division will be in attendance at all times to answer questions and to help make your visit more enjoyable and informative.

FIFTH PROVINCIAL BAND AND SENIOR STAFF



David J. Peterkin

Director, Provincial Band and Orchestra Workshops. Graduate, Royal Scottish Academy of Music and Royal College of Music, London, England.

A trained school music teacher. Played clarinet five years with BBC Welsh Orchestra and nine years with service bands, including RCAF Training Command Band for which he was also Chief Arranger. Formerly conductor of the Edmonton Choral Society, his own Chorale now appears on Radio and TV. Has conducted operatic, musical comedy and choral performances and is presently Supervisor of Music, Recreation and Cultural Development Branch, Province of Alberta.

DIRECTOR



Harman Haakman

Director, Banff School Symphony and Band Workshop. Musical background includes: Assistant conductor and concertmaster of Netherlands Reis Opera Orchestra

Amsterdam; founder and conductor of chamber orchestra, Royal Conservatory, the Hague; Concertmaster, West Netherlands Symphony Orchestra; Musical Adviser for the Dutch Properties in South America; Artistic Leader and Conductor Surinam Philharmonic Orchestra; Principal and Director State Musical School of Surinam in Paramaribo; Guest Conductor for the Radio Philharmonic Orchestra, the Promenade Orchestra and the Omroep Orchestra at Hilversum, Holland; Havana Philharmonic Orchestra; Toronto Royal Conservatory Orchestra; Toronto Symphony Orchestra; CBC Symphony Orchestra; co-director with Walter Susskind for the preliminary session of the National Youth Orchestra of Canada at Stratford, Ontario. Returns to Banff School for third summer.

CHIEF INSTRUCTOR



Capt. F. M. McLeod

Played professionally in Vancouver and western United States until 1941, then joined the Canadian Army. Served as Bandmaster in the Aleutians

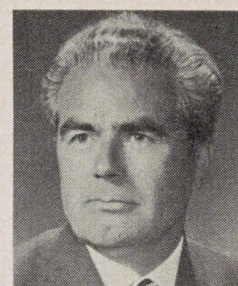
and England and Northwest Europe. Studied in England at the Royal Military School of Music, Kneller Hall, during the period 1947 to 1950 also attending the Royal College of Music, London. During this period played with the BBC Symphony Orchestra and the Covent Garden Opera Company. Was conductor of the Calgary Junior Philharmonic Orchestra for four years and taught on the faculty of Mount Royal College for three years. He has been Chief Instructor for the Alberta Government Provincial Band Workshops held at Olds for four years and at numerous weekend clinics.



Donald L. Miller
Violin

Though a comparatively young man, Mr. Miller has a vast experience in the professional world and as a teacher. After having been a member

of the Detroit, Michigan and Toledo, Ohio Orchestras, Mr. Miller taught in the Universities of Illinois, West Virginia, Michigan, and at Michigan State Normal College. Presently Director of the string program and conductor of the orchestra at Lyons High School, La Grange, Illinois, he has worked at the summer sessions of the University of Illinois with the famous strings teacher, Professor Gilbert Waller. Mr. Miller holds the Bachelor degrees in violin and music education and the Master of Music (violin) from the University of Michigan.



Martin Boundy

Director of Instrumental Music Separate School Board, London, Ontario. Licentiate, Royal Schools of Music, London, England. Member of the American Bandmasters' Association and past president Caan-

dian Bandmasters' Association. Formerly conducted London Symphony Orchestra; Major Oratorio for ten consecutive years with Massed Choirs of London; RCAF Central Band and as Director of Music, RCAF Overseas he played two command Performances at Buckingham Palace; Guest Conductor of International U.S. Music Camp, North Dakota; Wyoming All-State Band; Montreal Music Festival, Band and Symphony, Massed Choirs, Oxford County Music Festival for the past nine years and University of Wisconsin Summer Music Clinics, Adjudicator American and Canadian Music Festivals.



Horace Beard
Piano

Commencing his musical training in the Salvation Army, Mr. Beard joined the R.C.A.F. Central Band in 1942 as cornet soloist. After the war, he studied at the Royal Conserva-

tory, Toronto, specializing in piano and organ. In 1951 he re-enlisted in the R.C.A.F. and a year later was sent to London, England. He graduated from the R.A.F. College of Music and now holds the L.R.A.M. and A.R.C.M. He was awarded the Cassel Medal as the outstanding student of 1954.

After a period as assistant conductor of Tactical Air Command Band, R.C.A.F., in 1956 he became director of instrumental music for the Branford, Ontario, School Board; Conductor of the Brantford Symphony Orchestra and Memorial Concert Band.

He is now Supervisor of instrumental music in St. Catharines, Ontario.

Swimming Pool Management Seminar Held In Calgary

Mewata Hut in Calgary was the site of the first provincial Pool Management Seminar held on May 10-11. Forty-three persons attended from 23 communities throughout the province. These people were pool managers, recreation directors, swimming pool operators, facility maintenance personnel, and swimming pool program specialists. The seminar was also attended by members of the Architects Association who are concerned with the design features of swimming pools.

The course was under the direction of the Recreation and Cultural Development Branch. Resource persons were: R. N. Briggs, Division of Sanitary Engineering, Department of Health; Jack Boddington, Recreation Superintendent, Jasper Place; Ted Van Biezen, Recreation Director, Three Hills; Murray Smith, School of Physical Education, University of Alberta; Ambrose Gilmet, Water Safety Division, Red Cross; Nick Young, Training Director, Alberta Skin Diving Council.

The course content included pool sanitation problems, design features of pools, pool operational cost, current administrative problems, "The Paying Program", training staff and minimum staff, special programs, such as Water Polo, Competitive Swimming and Special Events.

A period was given to the introduction of Skin Diving and Skin Diving Programs, both existing and the possibilities for Alberta pools. This was done by Mr. Nick Young, Training Director of the Alberta Skin Diving Council.

Another feature of the seminar was devoted to Lake Front Supervision and Planning. This section was well attended and a lot of interest is being shown in the development of lake fronts throughout the province of Alberta. One period covered such topics as Docks and Piers, Construction and maintenance concerning area planning, Search Program, Warning Systems and Buffer Programs. Most people attending the seminar left enthusiastic about an additional seminar next year. The course was under the direction of Mr. Syd Moore, Recreation and Cultural Development Branch.

LIBRARY CUSTODIANS' SEMINAR AT U. OF A. ENJOYED BY FIFTEEN



The Provincial Secretary, the Hon. Ambrose Holowach, congratulates Mrs. Grace Walker, custodian of the Lacombe Branch of Parkland Regional Library, on completing the Library Custodians' Course.

Fifteen library custodians from small public libraries in all parts of the province visited the University of Alberta, Edmonton, from May 12-15, to attend a workshop on public libraries and the custodians role in their organization and operation.

This was the culmination of a course which began in October, 1962. Seven months of correspondence lessons were reviewed by students and tutors, and the programme also included lectures, discussion groups, films and visits to the Rutherford and University Extension Libraries.

Most of these custodians work in comparative isolation and this was probably the first time they had the opportunity to meet their colleagues from other small libraries. Discussion on common problems was lively for the duration of the workshop, and many comparisons were made and notes taken of things to be put into effect on return home.

The Minister, the Hon. Ambrose Holowach, Provincial Secretary, and Mrs. A. P. Hunter, of Edmonton, a member of the Alberta Library Board, were guests at luncheon on the last day of the workshop. Both congratulated the students on completing the course and expressed their appreciation of the work students were doing in their small libraries.

The Library Custodians' Course was started in 1959 on the recommendation of the Alberta Library Board, with the hope that such a course would in some measure, improve the library service given in rural areas of the Province. Up to the present time, four courses have been offered and nearly eighty custodians have completed them. This is over one half of the number of small libraries in Alberta.

Tutors were all professional librarians and members of the Alberta Library Association. This year, those involved were:

Miss Phyllis J. Russell, Mr. Don Baird and Mr. Sydney Harland, all of the Rutherford Library, University of Alberta; Miss Phyllis Lapworth, Medicine Hat and Miss Belle Beveridge, Calgary.

It is hoped to continue this course in the Fall and information brochures and application forms have already been sent to libraries in the Province.

Further information is available from:

The Supervisor of Public Libraries, Recreation and Cultural Development Branch,
424 Legislative Building,
Edmonton, Alberta.

ORCHESTRA WORKSHOP — BANFF

STRINGS



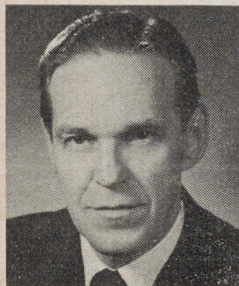
Capt. H. A. Jeffrey

Capt. H. A. Jeffrey, CD, ARCM, LGSM, of Toronto, has been the director of music of the Princess Patricia's Canadian Light Infantry Band since 1955.

A professional musician, Capt. Jeffrey has been with military bands since 1936 when he joined the band of the Royal Regiment of Canada in Toronto. He was with the band of the Royal Canadian Navy at locations ranging from Halifax, N.S., to Prince Rupert, B.C., from 1941 to 1952, when he joined the band of the Royal Canadian Artillery.

Capt. Jeffrey attended the Royal Military School of Music in London, England, from 1952 to 1955.

He received a degree in music from the Royal College of Music and from the Guildhall School of Music in London, England, in 1955.



C. O. Strom
Clarinet

Mr. Strom is director of the Cardston High School Band. A Master of Arts from Montana State University, he was for seventeen years Supervisor of Instrumental Music and Director of the Concert Band of Sidney High School, Montana. This band has won consistently high ratings in Montana Festivals for many years. He has served as clinician at many conventions in the United States and in 1959 was a member of a group chosen from the American School Band Directors' Association to tour Europe and Soviet Russia.

Mr. Strom will be in charge of the woodwinds of the Symphony Orchestra and will teach clarinet at the A, B and C Bands Workshops. He will also give one of the courses for the Band Directors' Workshop.



Ranald Shean
Violin

Mr. Shean was born in Edmonton. Moving early to Vancouver, he received his early training from Gregor Garbo. Returning to Edmonton he found-

ed and conducted the Edmonton Philharmonic Symphony. Eventually, retiring from active performance, he now devotes his time to teaching. Many of his pupils have received scholarships for study at the International Congress of Strings and at the Aspen Festival. He is now conductor of the Edmonton Junior Symphony Orchestra.



Deryck Aird
Violin

Deryck Aird is head of the String Department of the Harold Bradley School of Music, Niagara Falls, Ontario and New York, an international school specializing in Music Education with teachers in both Canada and the United States. Mr. Aird teaches advanced and artist level students and is the instructor of Violin Pedagogy.

He is a graduate of the University of the State of New York, and has studied violin with Mischa Mischakoff who was concertmaster of the NBC Symphony Orchestra under Arturo Toscanini, with Geza de Kresz of the Toronto Conservatory, and with John Corigliano who is concertmaster of the New York Philharmonic Orchestra.

Mr. Aird was a member of the Buffalo Philharmonic Orchestra and has appeared in solo recitals and as violin soloist with Symphony Orchestras both in Canada and the United States. He is presently concertmaster of the St. Catharine's Symphony Orchestra in Ontario.



George Woodall
String Bass

George Woodall was born in Oakland, California. A graduate of Stanford University, he has had extensive professional experience playing with the Oklahoma City, San Francisco,

and the San Francisco Opera Orchestras. He has also toured with the Boston Pops Orchestra under Arthur Fiedler. At present, he is completing his Ph.D. at the University of Alberta, Edmonton. He is principal double bass of the Edmonton Symphony Orchestra and appears frequently in CBC Radio and TV shows.



John S. Bach
Viola

Commencing his musical studies in Winnipeg, Mr. Bach very soon won a scholarship to London, England, where he worked under Spencer Dyke, Lionel Tertis and Sir Henry Wood.

Since then Mr. Bach has taught in Australia, and nearer home, in Edmonton and Calgary, where he has been associated for some years with the Mount Royal Conservatory. He is conductor of the Conservatory Symphony Orchestra and has been principal violist of the Calgary Philharmonic and Alberta Light Orchestras. Mr. Bach also has extensive experience in festival adjudication.



Paul Van Dongen
Violin

Studied violin in Antwerp at the Royal Conservatory, Antwerp, under Joseph Pauly. He is now a faculty member of the Hamilton Conservatory, the Principal 2nd violin of the Hamilton Philharmonic and St. Catharine's Symphony Orchestras.

He teaches strings for the St. Catharine's and Welland Boards of Education. His chamber groups are frequent winners at festivals in the East.

— JULY 8 - AUGUST 4, 1963

Woodwind, Brass and Percussion



Roy Cornick
Baritone Horn
and Tuba

Roy Cornick commenced his musical career with the Salvation Army. He has played with many of the finest English brass bands as solo cornet.

On joining the Cambrian Staff Band of the Royal Tank Regiment, he changed to euphonium and since has become an extremely fine soloist on that instrument. He now plays solo euphonium with the Lord Strathcona's Horse Band. Mr. Cornick is also a member of the trombone section of the Calgary Philharmonic Orchestra and Bandmaster of the Salvation Army Calgary Citadel Band. He also plays trombone in the newly formed Alberta Light Orchestra. He has taught at every Provincial Workshop.



Leonard Whiteley
Trumpet

Mr. Whiteley has played with the B B C Northern Variety and Television Orchestras. In the United States, he played with Ted Lewis and Joe Reich-

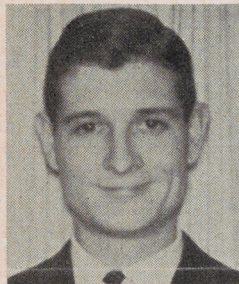
man. Returning to England, he was a featured performer in theatre orchestras in London's West End. He is now principal trumpet of the Edmonton Symphony Orchestra and of the P.P.C.L.I. Band.



Harland Green
Flute

Harland Green is principal flute of the Edmonton Symphony Orchestra. He has studied with some famous flautists, in the U.S. Frank Horsfell, and in U.K. Gareth Morris and Geoffrey

Gilbert. Mr. Green is a frequent performer on CBC, and in the orchestra for many shows staged in the Jubilee Auditorium, Edmonton.



Harry Pinchin
Trumpet

A former member of the bands of the Canadian Guards and the Lord Strathcona's Horse, founder of the Calgary Gilbert and Sullivan Opera Company, he is now its Musical Di-

rector. Mr. Pinchin is also principal trumpet of the Calgary Philharmonic Orchestra.



Walter Robertson
Oboe

Mr. Robertson plays oboe with the R. C. A. F. Training Command Band, and the Edmonton Symphony Orchestra. He has also been a mem-

ber of the Calgary Philharmonic. Before coming to Canada he played saxophone with many of the leading British dance bands. He has extensive experience with stage shows.



Duncan Scott

Mr. Scott is the most recent addition to the regular instrumental staff of the Government workshops. Originally from London, Ontario, he played for some time for Martin Boundy. Now a member

of the P.P.C.L.I. Band, his work at this year's weekend workshops has been greatly appreciated.

FURTHER RELEASES ON STAFF OF FIFTH PROVINCIAL BAND AND ORCHESTRA WORKSHOP

Owing to circumstances beyond our control, as we go to press we do not have pictures of the following staff members:

Ralph Manning is principal horn of the Lord Strathcona's Horse Band and of the Calgary Philharmonic Orchestra.

Kurt Trachsel is principal cellist of the Edmonton Symphony Orchestra.

Ray Perrier plays clarinet for the Edmonton Symphony Orchestra and is a frequent performer on CBC.

A FEW MORE OPENINGS

ARE STILL AVAILABLE IN

**"C" BAND
AND**

**BAND DIRECTORS'
CLASSES**

For information and applications contact

D. J. PETERKIN

Supervisor of Music

Recreation and Cultural Branch
424 Legislative Building, Edmonton

JOB OPPORTUNITIES

Town of Barrhead

The town of Barrhead is looking for a full-time Recreation Director. For further information contact Mr. J. J. Part, Town Secretary-Treasurer.

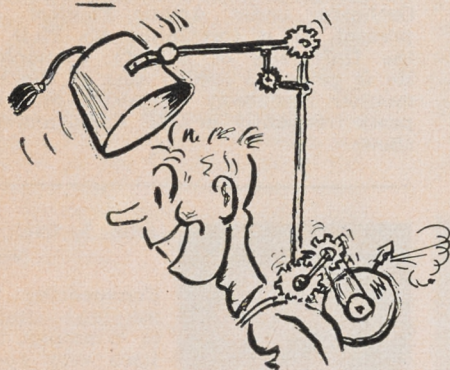
City of Lethbridge

There is a position open in the Parks and Recreation Department for a Recreation Supervisor, who, under the general direction of the Parks and Recreation Superintendent, will be responsible for administering the entire Recreation and Building Maintenance Section of the Department and will be responsible for the programming and planning of the Recreation Section. Considerable experience in the Recreation field is preferred, and the equivalent to University education is required. For further information and application forms, contact Personnel Officer, City Hall, Lethbridge.

Dates to Remember

- Albertacraft '63, Calgary, June 19 - 26.
- Beginners' Camp Councillors' Course, June 22 - 28, Pine Lake.
- Playground Leaders' Course, June 22 - 28, Pine Lake.
- Recreation Leadership School, July 7 - August 4, Camrose.
- Provincial Band and Orchestra Workshop, Banff, July 8 - August 4.
- Drama Seminar, August 11 - 17, Olds Agricultural School.

FLIP OF THE FEZ TO...



Boyle, for employing a part-time recreation director, Ron Michulin (RLS/61).

Fahler, for taking the initial step in looking for a leader of recreation to develop a program.

Royal Canadian Legion, for the track and field leadership development program.

Local Playground Leaders' Courses Encouraged

Since 1956 there has been a developing awareness of local leadership studies. Where the Recreation and Cultural Development Branch can develop and operate a provincial training program and assist regional projects, the strength of course content should be geared to meet the local interests and needs.

The Recreation Departments of Edmonton, Lethbridge, Calgary and Medicine Hat, and this year Peace River, are operating very comprehensive playground leaders' courses. The course content is very good and the investment in leader training is the best investment you will make.

First Synchronized Swim Coaches' Class Held at Namao

The first of these clinics was held in Edmonton at Lancaster Park, Namao Air Base on May 25. Twenty-two coaches from eight centres were represented. Director of the course was Mrs. Eileen Taylor, while resource staff included Mrs. Stewart, Mrs. Patterson, Mrs. Welliver, Mrs. Ross. The course included such topics as: Beginning a Club Program, Basic Skills and Strokes, Floating Patterns, Figures, Forming Routines, Events and Showmanship.

All coaches were given an examination of the course, as it was presented. Such candidates will be eligible for further advanced training in these progressive programs developed by the Alberta Synchronized Swimming Association and the Recreation and Cultural Development Branch.

Two other such clinics will follow in Calgary and Lethbridge in the early part of June. Anyone wishing more information on these clinics can contact me. Mr. Syd Moore, Acting Supervisor, Athletics and Outdoor Education, Room 424, Legislative Building, Edmonton.

Maps, Nature Lore, Singing and Bird Watching Add to the Fun at Senior Camp Counsellors' Course

The annual Senior Camp Counsellors' Course held at Pine Lake over the holiday weekend, May 17-20 inclusive, proved very successful. Twenty-nine senior camp counsellors availed themselves of the clinic. These people represented thirteen major camps throughout the province.

The camp site was hosted by Captain D. Browning, Salvation Army. The course was co-sponsored by the Recreation and Cultural Development Branch and the Alberta Camping Association.

Resource staff for the course were Mrs. Pat Johnston, Mr. H. E. Tanner, Edmonton; Miss Lynne Galbraith, Edmonton; Mr. Jim Whittle, Edmonton; Miss Verla Dowell, Edmonton; Mr. John Horan, Red Deer; Mr. G. A. Longworth, Rocky Mountain House; Corporal Lew Haley, Edmonton.

The program director for this course was Mrs. E. Albrecht, Chairman of the Alberta Camping Association. Administration director was Mr. Syd Moore,

Drama Festival At Red Deer Very Successful

The most successful Provincial One-act Final Drama Festival to be held in many years took place in Red Deer the weekend of May 10.

The festival was, for the first time, co-sponsored by the Drama Division of the Recreation and Cultural Development Branch and the Alberta Drama League, with local arrangements under the auspices of the Red Deer Quota Club.

The regional winners, representing the six regional divisions of the Province, were Grande Prairie, Edmonton, Red Deer, Calgary, Lethbridge and Medicine Hat.

Dr. Betty Mitchell, the adjudicator, gave the best production award to the Arts and Letters Club of Calgary for the play "THE WINNER", by Calgary Playwright Mary Cairns. The best actor award went to Dennis Wilkenson of St. Paul's United Drama Club, Grande Prairie, and best actress award was given to Mary Lou Armstrong of Cothurn of Red Deer.

Recreation and Cultural Development Branch.

One of the highlights of the Senior Camp Counsellors' Course was a leading of singing by Mr. Jim Whittle, student at the University of Alberta.

A new section on Map Orienteering was well received and will certainly be part of the camp training programs in the future.

Nature Lore put into practice by Mr. Tanner at the lake front of the Salvation Army Camp turned out to be quite educational and entertaining. Someone discovered a beaver working in the area. Bird watching at 3:30 a.m. became a discussion topic with Mr. Tanner's group.

The most interesting quotation heard at camp was made by Mr. Longworth, who is Forest Supervisor, Lands and Forests, "How his family had looked forward to the camp outing, even though he had to do some lecturing". This points directly to the trend of family camping, which most of our camps are going to contend with.